- 2. The Jesuits' association with Father Ricci seems to have favored them in the conflict with the Nanchang Confucians. Why? What was there about Ricci that gave his Jesuit colleagues an aura of legitimacy?
- 3. Why did Ricci view the outcome of the dispute as a Christian victory?
- 4. How do you think the Nanchang Confucians viewed the outcome of the dispute? Why?

During 1606 and the year following, the progress of Christianity in Nanchang was in no wise retarded. . . . The number of neophytes [new converts] increased by more than two hundred, all of whom manifested an extraordinary piety in their religious devotions. As a result, the reputation of the Christian religion became known throughout the length and breadth of this metropolitan city. . . .

Through the efforts of Father Emanuele Dias another and a larger house was purchased, in August of 1607, at a price of a thousand gold pieces. This change was necessary, because the house he had was too small for his needs and was situated in a flood area. Just as the community was about to change from one house to the other, a sudden uprising broke out against them. . . .

At the beginning of each month, the Magistrates hold a public assembly . . . in the temple of their great Philosopher. When the rites of the new-moon were completed in the temple, and these are civil rather than religious rites,2 one of those present took advantage of the occasion to speak on behalf of the others, and to address the highest Magistrate present . . . "We wish to warn you," he said, "that there are certain foreign priests in this royal city, who are preaching a law [moral law], hitherto unheard of in this kingdom, and who are holding large gatherings of people in their house." Having said this, he referred them to their local Magistrate, ... and he in turn ordered the plaintiffs to present their case in writing, assuring them that he would support it with all his authority, in an effort to have the foreign priests expelled. The complaint was written out that same day and signed with

twenty-seven signatures. . . . The content of the document was somewhat as follows.

Matthew Ricci, Giovanni Soerio, Emanuele Dias, and certain other foreigners from western kingdoms, men who are guilty of high treason against the throne, are scattered amongst us, in five different provinces. They are continually communicating with each other and are here and there practicing brigandage on the rivers, collecting money, and then distributing it to the people, in order to curry favor with the multitudes. They are frequently visited by the Magistrates, by the high nobility and by the Military Prefects, with whom they have entered into a secret pact, binding unto death.

These men teach that we should pay no. respect to the images of our ancestors, a doctrine which is destined to extinguish the love of future generations for their forebears. Some of them break up the idols, leaving the temples empty and the gods to be pitied, without any patronage. In the beginning they lived in small houses, but by this time they have bought up large and magnificent residences. The doctrine they teach is something infernal. It attracts the ignorant into its fraudulent meshes, and great crowds of this class are continually assembled at their houses. Their doctrine gets beyond the city walls and spreads itself through the neighboring towns and villages and into the open country, and the people become so wrapt up in its falsity, that students are not following their course, laborers are neglecting their work, farmers are not cultivating their acres, and even the women

<sup>&</sup>lt;sup>2</sup>Ricci and his fellow Jesuits viewed Confucian ceremonies

in honor of deceased ancestors as civil, not religious, rites, therefore not in conflict with Christianity.